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### 9 EVA BIRKENSTOCK, Who Are the Performance People?

#### QUEERING

16	2005	RIOT THE BAR, Bard College, New York
22	2016	Cologne of the Maghreb (Bodyphilia Song), with Hassan Hakmoun, Dan Poston, David Zuckerman, Museum Ludwig, Cologne
24	2007	RIOT THE 8 BARS, nGbK–neue Gesellschaft für bildende Kunst, Berlin

#### Early Grand Openings

32	2006	Grand Openings, Echigo-Tsumari Art Triennial, Tsunan High School, Niigata
40	2005	Grand Openings, Performa 05, Anthology Film Archives, New York
48	2010	Grand Openings High Liners, Bonniers Konsthall, Stockholm
50	2008	Grand Openings Carrier Waves, mumok–Museum moderner Kunst Stiftung Ludwig Wien, Vienna
52	2008	Grand Openings, Bumbershoot 08, Henry Art Gallery/Seattle Center

### 57 JOHN KELSEY, We Are All Over

#### Yuming

72	2004	Mid-Yuming as Reconstruction Mood, with Mari Mukai, Reena Spaulings Fine Art, New York
80	2008	homelessness, YUMING CITIES, with Mari Mukai, Yokohoma Triennale 2008

#### Non-solo show, Non-group show

90	2008	Non-solo show, Non-group show, with Henning Bohl and Nora Schultz, Franco Soffiantino Arte Contemporanea, Turin
96	2009	Non-solo show, Non-group show, Kunsthalle Zürich

#### PAINTINGS, SOUND, POETRY

106	2010	pOetry pArk, with Karl Holmqvist, Frieze Art Foundation, London
118	2013, 2010, 2012	Works with Sergei Tcherepnin I
120	2011, 2009, 2010, 2013, 2016	Works with Gela Patashuri and Sergei Tcherepnin
122	2009, 2011	Works with Sergei Tcherepnin II
124	2007	BYOF–Bring Your Own Flowers, with Amy Sillman, Performa 07, Japan Society Lobby, New York
128	2012	An Evening with Triangular Horses, with Shimon Minamikawa, TOLOT/heuristic SHINONOME, Tokyo and Daido Soko, Kyoto
132	2012	Bodycard Testimonials, with Nikolas Gambaroff, Galerie Meyer Kainer, Vienna

134	2009	FI VE SH IL LI NG SF OR AF UR CO AT, with Nikolas Gambaroff, Lungomare, Bolzano
136	2009	Two-Alphabet Monograms, with Nikolas Gambaroff, Pro Choice and COCO, Vienna

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Social Dance

156	2005	Metropolis, MoMA PS1, New York
157	2012	Kissing The Canvas, Tate Modern, London
158	2005	Patti's New Mantra, with Sam Lewitt, Artists Space, New York
158	2010	Reconfiguring the installation of Charlotte Posenenske exhibition, Artists Space, New York
159	2010	I am an employee of UNITED, Galerie Neu, Berlin
162	2006	Energy for Remodeling, as Togawa Fan Club, Movement Research at the Judson Church, New York
162	2007	Regard de l'ionosphère, as Togawa Fan Club, Sutton Lane, Paris
163	2007	Two Grahams, Reena Spaulings Fine Art, New York
164	2008	Kissing The Canvas, New Museum, New York
168	2016, 2014, 2019, 2014, 2015, 2014	Hālau Hula O Na Mele 'Āina O Hawai'i

LED

176	2017	Harsh Citation, Harsh Pastoral, Harsh Münster, with Christian Naujoks and Dan Poston, Skulptur Projekte Münster
182	2016	Cologne of the Maghreb (Bodyphilia Song), with Hassan Hakmoun, Dan Poston, David Zuckerman, Museum Ludwig, Cologne
184	2019	Surrounded by Biennials (Manifesta 13, 2020 + Questions from VES131), Honolulu Biennial
186	2017	How to DISappear in America, with Dan Poston and Stefan Tcherepnin, Reena Spaulings Fine Art, New York
188	2019	Fortune (Gustave Courbet, La rencontre, 1854), with Forrest Nash and Dan Poston, Musée Fabre, Montpellier
189	2019	IN VINCULIS FACIEBAT (Gustave Courbet, La truite, 1872 & 1873), with Forrest Nash and Dan Poston, High Line, New York
190	2016–2019	List of LED Works

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Histories

226	2014	The Unheroed Theatre (Character Studies with Gwangdae, Shinmyoung, Tobaki, the Fictitious Aseupalteu), with Inza Lim, Gwangju Biennale
234	2011	See Weeds, Le Printemps de Septembre, Les Abattoirs, Musée–FRAC Occitanie, Toulouse

237	2017	Gutai Under Feet (Basel LED), with Dan Poston and David Zuckerman, Art Basel Unlimited
238	2010	M for Mavoists (and so on . . . ), University of Michigan Museum of Art, Ann Arbor
240	2004	On Kawara's Esperanto, Greene Naftali Gallery, New York

Musical Scenarios

244	2013	Paris & Wizard: The Musical, with Dan Poston and Stefan Tcherepnin, Museum of Modern Art, New York
254	2015	Jiro, Digital Painting, with Dan Poston and David Zuckerman, Dallas Museum of Art, Texas
264	2016	How to DISappear in America, with Dan Poston and Stefan Tcherepnin, Reena Spaulings Fine Art, New York, and 9th Berlin Biennale for Contemporary Art

Nuclear

280	2014	Does This Soup Taste Ambivalent?, as UNITED BROTHERS, Frieze Live at Frieze Art Fair, London
284	2013	Helena and Miwako, with Henning Bohl, 2013 Carnegie International, Carnegie Museum of Art, Pittsburgh

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Grand Openings Return of the Blogs

312	2011	Grand Openings Return of the Blogs, Museum of Modern Art, New York
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BABIES

334	2019	Untitled (Funeral Performance), Fondazione Antonio Ratti, Como
336	2019	WEWORK BABIES (11 Cortlandt Alley), Artists Space, New York

Performance People

340	2018	Performance People, with Sarah Chow and Christian Naujoks, Kunstverein für die Rheinlande und Westfalen, Düsseldorf
356	2018	Performance People, 10th Liverpool Biennial, The Playhouse Theatre

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