

Ei Arakawa-Nash

Born in 1977 in Fukushima, Japan. Currently lives and works in Los Angeles, USA.

SOLO EXHIBITIONS

2024

National Art Center, Tokyo
Galerie Max Mayer, Düsseldorf, Germany

2023

Taka Ishii Gallery, Tokyo
Kunsthalle Friart Fribourg, Switzerland

2022

Overduin & Co., Los Angeles, CA

2021

Artists Space, New York, NY
Turbine Hall at Tate Modern, London, UK

2020

Galerie Max Mayer, Düsseldorf, Germany

2019

Cc Foundation, Shanghai, China, as VERTEX af

2018

Overduin & Co., Los Angeles, CA, as VERTEX af
Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany (exh cat)

2017

Taka Ishii Gallery, Tokyo

2016

Galerie Meyer Kainer, Vienna, Austria, with Nikolas Gambaroff
Reena Spaulings Fine Art, NY
Midway Contemporary Art, Minneapolis, with Gela Patashuri and Sergei Tcherepnin

2015

Overduin & Co., Los Angeles, CA, with Karl Holmqvist

2014

Hollybush Gardens, London, UK, with Karl Holmqvist

Rise Projects/The Silvie Fleming Collection, London, UK, with Karl Holmqvist

2012

Reena Spaulings Fine Art, NY, with Nora Schultz

Overduin and Kite, Los Angeles

Galerie Meyer Kainer, Vienna, Austria, with Nikolas Gambaroff

2011

Taka Ishii Gallery, Tokyo, Japan, with Sergei Tcherepnin (exh cat)

CAC Brétigny, curated by Pierre Bal-Branc, Paris, France, with Gela Patashuri and

Sergei Tcherepnin

2010

Casco - The Office for Art, Design, and Theory, Utrecht, The Netherlands, with Mari Mukai, Gela Patashuri and Sergei Tcherepnin

Galerie Neu, Berlin, Germany

2009

Künsthalle Zürich, curated by Beatrix Ruf, Switzerland, with Nikolas Gambaroff, Nick Mauss, and Nora Schultz

Prochoice, Vienna, Austria, with Nikolas Gambaroff

Künstlerhaus Stuttgart, curated by Axel John Wieder, Stuttgart, Germany, with Sergei Tcherepnin

Taka Ishii Gallery, Kyoto, Japan

2008

Franco Soffiantino Arte Contemporanea, Turin, Italy, with Henning Bohl and Nora Schultz

SELECTED GROUP EXHIBITIONS

2024

“Factory of Tomorrow”, Centre for Heritage, Arts & Textile (CHAT), Hong Kong
The Yebisu International Festival for Art & Alternative Visions, Tokyo Photographic Art Museum, Tokyo

2023

“The Cosmo Within”, ARoS Aarhus Art Museum, Aarhus, Denmark

“HOPE”, Museion Bozen, curated by Bart van der Heide and Leonie Radine in collaboration with DeForrest Brown, Jr., Bolzano, Italy

“What Kind of Us Does Painting Need”, MadeIn Gallery, Shanghai

“Eleventh Hour”, Galerie Max Mayer, Düsseldorf, Germany

“Wishing Well - A benefit exhibition to support gene therapy research”, Parker Gallery, Los Angeles

“eA2Mc0rE2gW3”, Good Weather, Chicago
“Living a Performance Artist’s Life”, MadeIn Art Museum, curated by Jin Feng, Liu Chengrui, Xu Zhen, Shanghai
“50 seconds”, The Yebisu International Festival for Art & Alternative Visions, Tokyo Photographic Art Museum, Tokyo

2022

“Post-Capital: Art and the Economics of the Digital Age”, curated by Michelle Cotton, Kunsthall Charlottenborg, Copenhagen, Denmark
“A Maze Zanine, Amaze Zaning, A-Mezzanning, Meza-9”, organized by Ei Arakawa, Kerstin Brätsch, Nicole Eisenman, Laura Owens, David Zwirner, NY for Performance Space, NY
“talking to a stranger”, curated by Billy Jacob, Haus N, Kiel, Germany
“The Painter’s New Tools”, organized by Eleanor Cayre and Dean Kissick, Nohmad Contemporary, NY

2021

“Stars Down to Earth”, curated by Sung Tieu and Nicholas Tammens, Galerie Barbara Weiss, Berlin, Germany
“Post-Capital: Art and the Economics of the Digital Age”, curated by Michelle Cotton, The Grand Duke Jean Museum of Modern Art (MUDAM), Luxembourg
“Richard Aldrich, Ei Arakawa, Virginia Overton”, Bortolami, NY
“I GOT UP”, curated by Pierre Bal-Blanc, gb agency, Paris, France
“Never the Same Ocean”, Hagiwara Projects, Tokyo, Japan
“The Ocean”, curated by Axel Wieder, Bergen Kunsthall, Norway
“St. Elmo’s Fire”, Rodeo, Piraeus, Greece
“Art of Sport”, curated by Louka Anargyros, Copenhagen Contemporary, Denmark
“Ice and Fire: A benefit exhibition in three parts”, The Kitchen, NY, with Forrest Nash and Dan Poston

2020

“Artist Running Festival 2020”, XYZ, Tokyo
“MaytoDay”, Asia Cultural Center, Gwangju, South Korea, with Inza Lim
“John Dewey, Who? New Presentation of the Collection of Contemporary Art”, Museum Ludwig, Cologne, Germany, with Christian Naujoks and Dan Poston
“The Sewers of Mars”, Reena Spaulings Fine Arts, NY, with Forrest Nash and Dan Poston
“May Co-sensus: Demo-stream in Democracy”, curated by Huang Chien-Hung, Kuandu Museum of Fine Arts, Taipei, Taiwan, with Inza Lim

2019

K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany (Long durational presentation starting Dec 2019), with Christian Naujoks and Dan Poston
“Bonjour M. Courbet”, Musée Fabre, Montpellier, France, with Forrest Nash and Dan Poston (exh cat)

“Survived! Taka Ishii 25th Anniversary Group Exhibition”, Taka Ishii, Tokyo, Japan
“100 artists in the city”, Musée Fabre, Montpellier, France, with Forrest Nash and Dan Poston

“En Plein Air”, curated by Cecilia Alemani, Donald R. Mullen, Jr. Director & Chief Curator, with Melanie Kress, High Line Art, New York, United States, with Dan Poston and Forrest Nash

Honolulu Biennial: TO MAKE WRONG/RIGHT/NOW, curated by Nina Tonga, Josh Tengan, Devon Bella, Honolulu, HI (exh cat)

2018

“Harsh Astral - The Radiant II”, Curated by UNITED BROTHERS, Henning Bohl and Stefanie Kleefeld, Halle Für Kunst, Lüneburg, Germany

“The Infinite Image”, Waldo, Rockport, USA

“Liverpool Biennial 2018: Beautiful World, Where Are You?”, curated by Kitty Scott, Sally Tallant, Liverpool, UK (exh cat)

“Omnipresence”, Whitney Independent Study Program, The Kitchen, NY, with Miho Hatori (exh cat)

“Harsh Astral - The Radiant II”, Galerie Francesca Pia, Zürich, Switzerland

“Lemurenheim”, Galerie Meyer Kainer, Vienna, Austria

2017

Sculpture Project Münster, Münster, Germany (exh cat)

“Proposals to Surrender”, Shanghai Ming Contemporary Art Museum, Shanghai, China, with Stefan and Sergei Tcherepnin

2016

Tbilisi16., Organized by Daniel Baumann and Kunsthalle Zürich, Tbilisi, Georgia

“We Call It Ludwig”, Museum Ludwig, Cologne, Germany (exh cat)

“The Ocean After Nature”, curated by Alaina Claire Feldman, Yerba Buena Center for the Arts, San Francisco, as UNITED BROTHERS, (exh cat) (Traveling up to 2018)

The 9th Berlin Biennale of Contemporary Art, curated by DIS, Berlin, Germany, with Dan Poston and Stefan Tcherepnin (exh cat)

“Painting 2.0: Expression In The Information Age”, curated by Manuela Ammer, Achim Hochdörfer, David Joselit, Tonio Kröner, MUMOK – Museum Modern Kunst Stiftung Ludwig Wien, Vienna, Austria, with Shimon Minamikawa (exh cat)

2015

“Painting 2.0: Expression In The Information Age”, curated by Manuela Ammer, Achim Hochdörfer, David Joselit, Tonio Kröner, Museum Brandhorst, Munich, Germany, with Shimon Minamikawa (exh cat)

“The Radiants”, curated by UNITED BROTHERS and Jacob King, Bortolami Gallery, NY

2014

Gwangju Biennale 2014, curated by Jessica Morgan, Gwangju, South Korea, with Inza Lim (exh cat)

“In The Near Future”, The Museum of Modern Art, Warsaw, Poland, with Gela Patashuri and Sergei Tcherepnin

The Whitney Biennial 2014, Whitney Museum of American Art, NY, with Carissa Rodriguez

“LOVE AIDS RIOT SEX 2”, nGbK – neue Gesellschaft für bildende Kunst, Berlin, Germany, with Sergei Tcherepnin (exh cat)

2013

Carnegie International 2013, Carnegie Museum of Art, Pittsburgh, USA, with Henning Bohl (exh cat)

Roppongi Crossing 2013, curated by Kataoka Mami, Reuben Keehan, Gabriel Ritter, Mori Art Museum, Tokyo, Japan, with Shimon Minamikawa (exh cat)

“O.E.C.F.D.S.”, TOLOT/heuristic Shinonome, Tokyo, Japan, with Mori Daishiro, Shimon Minamikawa, Aki Takahashi, Sergei Tcherepnin, Sen Uesaki

“Kamikaze Loggia”, Pavilion of Georgia at the 55th International Art Exhibition, la Biennale di Venezia, Venice, Italy, with Gela Patashuri and Sergei Tcherepnin (exh cat)

12th Fellbach Small Sculpture Triennial, curated by Yilmaz Dziewior, Angelika Nollert, Fellbach, Germany, with Nikolas Gambaroff (exh cat)

2012

“Bigger Splash”, curated by Catherine Wood, Tate Modern, London, UK (exh cat)

“Abstra & 12 Artists/Her Name Is Abstra”, Daido Soko, Kyoto, Japan, with Shimon Minamikawa (exh cat)

30th São Paulo Biennial, curated by Luis Pérez-Oramas, co-curated by Tobi Maier, Casa Modernista, São Paulo, Brazil, with Sergei Tcherepnin (exh cat)

“VOLCANO EXTRAVAGANZA”, curated by Milovan Farronato and Nick Mauss, Fiorucci Art Trust, Stromboli, Italy

“Ecstatic Alphabets / Heaps of Language”, curated by Laura Hoptman, The Museum of Modern Art, NY, with Nikolas Gambaroff (exh cat)

2011

Halle Für Kunst Lüneburg, Germany, as UNITED BROTHERS, with DAS INSTITUT and Nhu Duong

Kunsthalle Zürich, Switzerland, as UNITED BROTHERS, with DAS INSTITUT

“Marking By Disclosure”, ESSEX STREET, NY, as UNITED BROTHERS, with DAS INSTITUT and Nhu Duong

Le Printemps de Septembre, curated by Anne Pontegue, Toulouse, France (exh cat)

“Group Affinity”, curated by Bart van der Heide with Binna Choi, Kunstverein München, Munich, Germany, as Grand Openings (exh cat)

“Hasta Mañana”, Greene Naftali Gallery, NY, as UNITED BROTHERS, with DAS INSTITUT, as well as with Silke Otto-Knapp

“That’s The Way We Do It”, curated by Yilmaz Dziewior, Kunsthaus Bregenz, Bregenz, Austria (exh cat)

“The Other Tradition”, curated by Elena Filipovic, Wiels, Brussels, Belgium, with Silke Otto-Knapp

“Quiet Attentions: Departure from Women”, curated by Mizuki Takahashi, Art Tower Mito, Ibaraki, Japan, with Yuki Kimura and Jutta Koether (exh cat)

2010

“Quadruple-Consciousness”, curated by Malik Gaines, Vox Populi, Philadelphia, with Sergei Tcherepnin (exh cat)

“Greening Green”, curated by Sewon Oh, Arko Art Center, Seoul, Korea

“Frieze Projects”, curated by Sarah McCrory, Frieze Art Foundation, London, UK, with Karl Holmqvist

“Greater New York 2010”, MoMA PS1, NY, as Grand Openings (exh cat)

“Runaway Train”, curated by Camilla Larsson, Bonnierskonsthall, Stockholm, Sweden, as Grand Openings

2009

“Tbilisi 6. Never On Sunday”, curated by Daniel Baumann, Tbilisi, Georgia, with Sergei Tcherepnin

2008

Yokohama Triennale 2008, directed by Tsutomu Mizusawa, Kanagawa, Japan, with Mari Mukai (exh cat)

“2008 Altoids Award”, curated by Massimiliano Gioni and Jarrett Gregory, New Museum, NY (exh cat)

2007

“Making a Home”, curated by Eric Shiner, Japan Society Gallery, NY (exh cat)

“Syntropia”, curated by RealismusStudio, NGBK – Neue Gesellschaft für Bildende Kunst, Berlin, Germany

“Various Small Fires”, curated by the MA Curating Contemporary Art, Royal College of Art, London, UK (exh cat)

“For the People of Paris”, Sutton Lane, organized by Sean Paul, Scott Lyall, and Blake Rayne, Paris, France (exh cat)

2006

“Keep Passing The Open Windows, or Happiness”, curated by Anke Kempkes, Galerie Gisela Capitain, Cologne, Germany

“Continuous Project #8”, CNEAI, Paris/Chatou, France, with Simon Baier (exh cat)

“Whitney Independent Study Studio Program Exhibition 2005 – 2006”, Chelsea Art Museum, NY

2005

“Lesser New York”, organized by Fia Backstrom Production, Brooklyn, NY (exh cat)

2004

“Don’t Think About Me, I’m Alright”, Greene Naftali Gallery, NY

PERFORMANCES/SHORT PROJECTS

2024

Centre for Heritage, Arts & Textile (CHAT), Hong Kong
Tokyo Photographic Art Museum, Tokyo

2023

Taka Ishii Gallery, Tokyo
Kunsthalle Friart Fribourg, Switzerland
REDCAT, Los Angeles, CA

2022

Montez Press Radio
“50 seconds”, soda, Kyoto
David Zwirner, NY
Reena Spaulings, Los Angeles, CA
“Rehearsing Philadelphia”, organized by Ari Benjamin Meyer, Philadelphia

2021

Artists Space, New York, NY
“The Ocean”, curated by Axel Wieder, Bergen Kunsthall, Norway
Turbine Hall at Tate Modern, London, UK

2020

soda, Kyoto, with ZALA from Mish-Mosh and Dan Poston

2019

Artists Space, New York, NY
Cc Foundation, Shanghai, China, as VERTEX af

2018

Overduin & Co., Los Angeles, CA, as VERTEX af

2017

Sculpture Project Münster, Münster, Germany, with Christian Naujoks (exh cat)
Stedelijk Museum, Amsterdam, The Netherlands, with Dan Poston and Stefan Tcherepnin
“Proposals to Surrender”, Shanghai Ming Contemporary Art Museum, Shanghai, China, with Stefan and Sergei Tcherepnin

2016

Hammer Museum, Los Angeles, with Silke Otto-Knapp, as Hālau Hula O Na Mele 'Āina O Hawai'i
Serpentine Gallery, London, UK, with DAS INSTITUT, as Hālau Hula O Na Mele 'Āina O Hawai'i (exh cat)

2015

Dallas Museum of Art, Texas, with Dan Poston and David Zuckerman
Art Gallery of Ontario, Toronto, Canada, with Silke Otto-Knapp, as Hālau Hula O Na Mele 'Āina O Hawai'i
Green Tea Gallery at Paramount Ranch, Agoura Hills, CA, as UNITED BROTHERS with Karl Holmqvist

2014

Marino Marini Museum, Florence, Italy, with Silke Otto-Knapp, as Hālau Hula O Na Mele 'Āina O Hawai'i
The Whitney Biennial 2014, Whitney Museum of American Art, NY, as Hālau Hula O Na Mele 'Āina O Hawai'i (exh cat)

2013

“Ode To Joy”, David Lewis Gallery, with Nikolás Guagnini
“O.E.C.F.D.S.”, TOLOT/heuristic Shinonome, Tokyo, Japan, with Mori Daishiro, Shimon Minamikawa, Aki Takahashi, Sergei Tcherepnin, Sen Uesaki
“Kamikaze Loggia”, Pavilion of Georgia at the 55th International Art Exhibition, la Biennale di Venezia, Venice, Italy, with Gela Patashuri and Sergei Tcherepnin (exh cat)
“Jikken Kobo”, Iwaki City Museum, Fukushima, Japan, with Aki Takahashi and Sergei Tcherepnin
“Gutai Splendid: Playground”, Guggenheim Museum, NY
“Japan Syndrome – Amsterdam Version”, Studium Generale Rietveld Academie, Amsterdam, the Netherlands, with Stefan Tcherepnin and Hanna Törnudd
“Performing Histories: Live Artworks Examining the Past”, The Museum of Modern Art, NY

2012

“Abstra & 12 Artists/Her Name Is Abstra”, Daido Soko, Kyoto, Japan, with Shimon Minamikawa (exh cat)
Reena Spaulings Fine Art, NY, with Nora Schultz
30th São Paulo Biennial, curated by Luis Pérez-Oramas, co-curated by Tobi Maier, Casa Modernista, São Paulo, Brazil, with Sergei Tcherepnin
Gavin Brown's enterprise, NY, as UNITED BROTHERS/DAS INSTITUT and Sergei Tcherepnin
Overduin and Kite, Los Angeles
Fukushima Biennale 2012, Fukushima, Japan, as UNITED BROTHERS/DAS INSTITUT
31th Iwaki Odori, Iwaki, Fukushima, Japan, as UNITED BROTHERS/DAS INSTITUT
“The Tanks: Art in Action”, Tate Modern, London, UK

“VOLCANO EXTRAVAGANZA”, Fiorucci Art Trust, Stromboli, Italy, with Sergei Tcherepnin
“Words in the World”, The Museum of Modern Art, NY, with Nora Schultz
Bulletin Board, organized by Pati Hertling, UNITED BROTHERS with DAS INSTITUT
and Sergei Tcherepnin
The Green Gallery, Milwaukee, as UNITED BROTHERS with Kerstin Brätsch, DAS
INSTITUT, Jeffrey Rosen, and Sergei Tcherepnin
The Society For Contemporary Art at The Art Institute of Chicago, Chicago, as UNITED
BROTHERS with Kerstin Brätsch, DAS INSTITUT, Nhu Duong, Jeffrey Rosen, and
Sergei Tcherepnin

2011

“Tokyo Experimental Festival – Sound, Art & Performance”, Tokyo Wonder Site, Tokyo,
Japan, with Jeffrey Rosen and Sergei Tcherepnin
Taka Ishii Gallery, Tokyo, Japan, with Sergei Tcherepnin (exh cat)
Halle Für Kunst Lüneburg, as UNITED BROTHERS, with DAS INSTITUT and Nhu
Duong
30th Iwaki Odori, Iwaki, Fukushima, Japan, as UNITED BROTHERS/DAS INSTITUT
“Le Printemps de Septembre”, curated by Anne Pontegue, Toulouse, France (exh cat)
CAC Brétigny, Paris, France, with Gela Patashuri and Sergei Tcherepnin
Bétonsalon, Paris, France, with Gela Patashuri and Sergei Tcherepnin
“Group Affinity”, Kunstverein Munchen, Munich, Germany, as Grand Openings (exh
cat)
“Grand Openings Return of the Blogs”, The Museum of Modern Art, NY, as Grand
Openings
DAAD Gallery, Berlin, Germany, with JXXXA HFBK HH and Yuki Kimura
“Globe. For Frankfurt and the World”, curated by Daniel Birnbaum, Nikolaus Hirsch,
Judith Hopf, and Willem de Rooij, Globe, Deutsche Bank Towers, Frankfurt am Main,
Germany, with Henning Bohl, Yuki Kimura, Q Takeki Maeda, Mélanie Mermod, Carissa
Rodriguez, Sergei Tcherepnin (exh cat)
“Tokyo Experimental Festival – Sound, Art & Performance – Part 2”, Tokyo Wonder
Site, Tokyo, Japan, with Henning Bohl and Sergei Tcherepnin

2010

“Quadruple-Consciousness”, curated by Malik Gaines, Vox Populi, Philadelphia, with
Sergei Tcherepnin (exh cat)
“The Dancers”, curated by Anthony Huberman, Artissima, Turin, Italy (exh cat)
“Frieze Projects”, curated by Sarah McCrory, Frieze Art Foundation, London, UK, with
Karl Holmqvist
“Runaway Train”, Bonnierskonsthall, Stockholm, Sweden, as Grand Openings
“Springdance” in conjunction with Casco, Utrecht, The Netherlands, with Mari Mukai,
Gela Patashuri and Sergei Tcherepnin
“International Symposium and Performance: Saying Yes to Say No: Art and Culture in
Sixties Japan”, The University of Michigan Museum of Art, Ann Arbor, USA
Galerie Neu, Berlin, Germany

2009

“Tbilisi 6. Never On Sunday”, Tbilisi, Georgia, with Sergei Tcherepnin
Künsthalle Zürich, Zürich, Switzerland, with Nikolas Gambaroff, Nick Mauss, and Nora Schultz
COCO, Vienna, Austria, with Nikolas Gambaroff
“Calling Out of Context”, Institute of Contemporary Art, London, UK, as Teppich (with Sergei Tcherepnin)
“Paper (a magazine)”, Künstlerhaus Wien, Vienna, Austria, with Nikolas Gambaroff
“Atti Democratici”, curated by Angelika Burtscher, Luigi Coppola, Daniele Lupo, Judith Wielander, Bozen/Bolzano, Italy, with Nikolas Gambaroff
White Heat, Stuttgart, Germany, in conjunction with Künstlerhaus Stuttgart, with Sergei Tcherepnin
New Jersey, Basel, Switzerland
Shindsi Autocenter, Tbilisi Georgia, with Gela Patashuri and Sergei Tcherepnin

2008

“The Color Ball”, The Power Plant, Toronto, Canada, with Scott Lyall (exh cat)
“8864 3362 2250 Z1 CDGRT”, BaliceHertling, Paris, France, with Nikolas Gambaroff
“The Altoids Award 2008”, New Museum, New York (exh cat)
Yokohama Triennale 2008, Kanagawa, Japan, with Mari Mukai (exh cat)
Bumbershoot 08, organized by The Henry Art Gallery, Seattle Center, Seattle, USA, as Grand Openings
“Nichts IST AUFREGEND. Nichts IST SEXY. Nichts IST NICHT PEINLICH”, curated by Achim Hochdörfer and Tanja Widmann, MUMOK – Museum Modern Kunst Stiftung Ludwig Wien, Vienna, Austria, as Grand Openings
“Non-solo show, Non-group show”, Franco Soffiantino Arte Contemporanea, Turin, Italy

2007

Performa07, directed by Roselee Goldberg, organized by Eric Shiner, Japan Society Lobby, NY, with Amy Sillman (exh cat)
“Syntropia”, neue Gesellschaft für bildende Kunst, Berlin, Germany (exh cat)
“Dead Already”, organized by Kim Gordon and Jutta Koether, Reena Spaulings Fine Art, NY
“Various Small Fires”, Royal College of Art, London, UK (exh cat)
“For the People of Paris”, Sutton Lane, Paris, France, as Togawa Fan Club (exh cat)

2006

“Meerrettich On Ice”, organized by Josef Strau, Völkshöhne Sternfoyer am Rosa-Luxemburg-Platz, Berlin, Germany, as Togawa Fan Club
“Movement Research at the Judson Church “About Town””, the Judson Church, NY, as Togawa Fan Club
“The Metal Magazine”, Galerie Meerrettich, Berlin, Germany, with Nora Schultz
“Keep Passing The Open Windows, or Happiness”, Galerie Gisela Capitain, Cologne, Germany

Echigo-Tsumari Art Triennial 2006, directed by Fram Kitagawa, Tsunan High School, Niigata, Japan, as Grand Openings (exh cat)
“The Dimes of March”, Reena Spaulings Fine Art, NY

2005

“Empty Space WITH Exciting Events”, curated by Christian Rattemeyer, Artists Space, NY, with Sam Lewitt
Performa05, directed by Roselee Goldberg, curated by Jay Sanders, Anthology Film Archives, NY, as Grand Openings (exh cat)
“RIOT THE BAR”, Bard College, NY
“Greater New York 2005”, MoMA PS1, NY

2004

“Don’t Think About Me, I’m Alright”, Greene Naftali Gallery, NY
“Mid-Yuming as Reconstruction Mood”, Reena Spaulings Fine Art, NY

2003

“The Club in the Shadow”, curated by Jutta Koether and Kim Gordon, Kenny Schachter ConTEMPorary, NY, with Nick Alexander

BIBLIOGRAPHY

2023

Peacock, Leila, “The Many Fathers of Success: Ei Arakawa”, [spikeartmagazine.com](https://www.spikeartmagazine.com/?q=articles/people-interview-ei-arakawa-leila-peacock-friart-2023), <https://www.spikeartmagazine.com/?q=articles/people-interview-ei-arakawa-leila-peacock-friart-2023>
Shang, Danielle, “Dispatch: Los Angeles”, *Art Aisa Pacific* (Issue 133 May/June 2023), Hong Kong, China, p. 16
Griffin, Jonathan, “Ei Arakawa Invites You to Join In”, *Frieze Magazine* (Issue 233, March 2023), London, UK, p. 68 - 75

2022

Valinsky, Rachel, “A Maze Zanine, Amaze Zaning, A-Mezzaning, Meza-9”, *Art-agenda* (Sep 23, 2022)
<https://www.art-agenda.com/criticism/491809/a-maze-zanine-amaze-zaning-a-mezzaning-meza-9>
Ammirati, Domenick, “Open City”, *Artforum.com*, <https://www.artforum.com/diary/rejection-and-rebirth-in-new-york-89250>
“Million Mile Malaise”, *Texte Zur Kunst* (Issue No. 127, September 2022), Berlin, Germany
Murphy, Niall, *Carla* (Issue 29), p. 53 - 55
Babette, Emily, *artillerymag.com*, <https://artillerymag.com/ei-arakawa/>
Diehl, Travis, “Computers and Painting’s Identity Crisis”, *The New York Times* (July 15, 2022),

<https://www.nytimes.com/2022/07/13/arts/design/painting-nahmad-contemporary-computer-digital.html>

Simonini, Ross, "Podcast: Ei Arakawa on Melody as Memory", *Subject, Object, Verb*, *artreview.com*, <https://artreview.com/podcast-ei-arakawa-on-melody-as-memory/>

2021

"Questionnaire", *Frieze Magazine* (Issue 223, November/December 2021), London, UK, p. 29, <https://www.frieze.com/article/ei-arakawa-no-soft-target>

Lang Colin, "Lost at Sea",

<https://www.spikeartmagazine.com/?q=articles/bergen-kunsthall-the-ocean>

Yin Zhang, Lisa. "Ei Arakawa with Gela Patashuri",

<https://theguide.art/feature/ei-arakawa-social-muscle-rehab-artists-space/>

Rosenberg, Karen, "Ei Arakawa on Post-Pandemic "Performance Anxiety" and Artist's Mental Health",

<https://www.artfuljaunts.com/magazine/ei-arakawa-on-postpandemic-performance-anxiety-and-artists-mental-health>

Quack, Gregor, *Artforum International* (January/February 2021), NY, p. 181

2020

Bukuts, Carina, "On Our Radar: The Best Exhibitions in Europe Right Now",

<https://www.frieze.com/article/our-radar-best-exhibitions-europe-right-now-1>

Demircan, Saim, "Ei Arakawa Asks How Much Performance Art is Worth",

<https://www.frieze.com/article/ei-arakawa-asks-how-much-performance-art-worth>

2019

Ammirati, Domenick, "You Better WeWork", *Artforum.com*,

<https://www.artforum.com/performance/you-better-wework-81605>

Fajemisin, Olamiju, "Ei Arakawa and Sarah Chow", *Provence* (AW 19/20), Zurich, Switzerland

Nam, Hiji, "Critic's Pick", *Artforum.com*,

<https://www.artforum.com/picks/ei-arakawa-and-sarah-chow-81547>

2018

Müschen, Alida, *Texte Zur Kunst* (Issue No. 112, December 2018), Berlin, Germany

Wood, Catherine, *Performance in Contemporary Art*, London, UK, p 8-10, 27, 156

Roben, Scott, "Ei Arakawa's Astrology of Performance Art", *Frieze Magazine* (Issue 197, September 2018), London, UK, p. 175

2017

Hoffman, Jens, "Skulptur Projekte Münster", *Frieze Magazine* (Issue 189, September 2017), London, UK

Maier, Toby, " "Skulptur Projekte Münster", *Art-Agenda*,

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http://www.art-it.asia/u/admin_ed_feature/hEAa5q43uTYtcipfZ9MG/?lang=ja

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2016

Rittenbach, Kari, "Aggregation or mere dislocation", *May* (No. 16, October 2016), Paris, France

Yago, Dena, "Art Production & Homelessness", *Texte Zur Kunst* (Issue No. 102, June 2016), Berlin, Germany, p. 178 – 181

Blagojević, Boško, *Artforum International* (Summer 2016), NY, p. 399

Greenberger, Alex, "The Ready-Made Revue", *Artnews*,

<http://www.artnews.com/2016/04/13/the-readymade-revue-ei-arakawa-musical-reena-spaulings/>

2015

Roben, Scott, "The Radiants", *Frieze Magazine*, London, UK, p.220

Lütticken, Sven, "Apocalypse (Not) Now", *Nordic Journal of Aesthetics* (Vol. 24, No. 49 - 50 2015), p. 39 - 61

Masters, HG, "Five Plus One", *Art Aisa Pacific Almanac 2015* (Issue X), Hong Kong, China, p. 79

2014

Maerkle, Andrew, "Heads Above Water", *Frieze Magazine* (Issue 167, November - December 2014), London, UK

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Tomii, Reiko, "Genzai-Tsushin from New York", *The Shin-Bijyutsu Shimbun* (March 2014), Tokyo, Japan

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2013

Goto, Shigeo, "Interview", *Art Collocoters'* (Jan 2014), Tokyo, Japan

Dressen, Anne, "BEST OF 2013", *Artforum International* (December 2013), NY

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"1000 WORDS: Sergei Tcherepnin and Gela Patashuri", *Artforum International* (April 2013), NY, p. 228 - 229

Warsza, Joanna, "Techniques of Improvisation", *Artforum International* (April 2013), NY, p. 225 - 227

Bauman, Daniel, "Venture Capital", *Artforum International* (April 2013), NY, p. 214 – 216

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Wood, Catherine, "Out of Body: The Art of Ei Arakawa", *Artforum International* (February 2013), NY, p. 172 - 181

2012

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Rosenberg, Karen, "Building Blocks of Meaning, Retranslated", *The New York Times* (May 3rd), NY

Matsui, Midori, " "Geijyutsu" no Kaitai to Atarashii Gekijyo" (Deconstruction of Art and New Theatre), *Bijyutsu Techo* (April 2012), Tokyo, Japan, p. 206 - 207

Hill, Wes, "DAS INSTITUT mit UNITED BROTHERS und Nhu Duong", *Frieze d/e* (Issue 4, Spring 2012), Berlin, Germany

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"Conversation with Reiko Tomii", *Asia Art Archive in America*,
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2011

Thorne, Sam, "Jikken Kobo", *Frieze Magazine* (Issue 144, January - February 2012), London, UK

Rutland, Beau, "Hasta Mañana", *Artforum International* (October 2011), NY, p. 314
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Maeda, Q Takeki, Kokuritsu Kokusai Bijyutsukan News, Osaka, Japan (Feb 2011)

2010

Holmqvist, Karl, "From the A to the K", *May No.5* (10/2010), edited by Catherine Chevalier and Eva Svennung, Paris, France
Beckstette, Sven, *The Art of Tomorrow*, Berlin, Germany
Jecu, Marta, "Concepts Are Mental Images: The Work as Ruin", *e-flux journal #18*, <http://www.e-flux.com/journal/view/170>
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Lewis, David, "Non-solo show, Non-group show," *Artforum International* (April 2010), NY
Baier, Simon, "EINSAMKEIT IST KEINE KUNST", *Texte Zur Kunst* (Issue No. 77, March 2010), Berlin, Germany, p. 197 – 199
Choi, Binna, "Ei Arakawa", *Art In Culture* (January 2010), Seoul, Korea, p. 96 – 97

2009

"Project X", *Art Aisa Pacific* (Issue 66, November/December 2009), NY
Baumann, Daniel, "Ei Arakawa & others", *spike ART QUARTERLY* (Issue 21), Vienna, Austria
Kitamura, Katie, "Ei Arakawa & Sam Lewitt", *Frieze Magazine* (Issue 125, September 2009), London, UK, p. 139 – 140
Busta, Caroline, *SWITCH* (Summer 2009), published by The Power Plant, Toronto, Canada
Hara, Hisako, *Studio Voice* (Vol. 403, July 2009), Tokyo, Japan
Huberman, Anthony, "Frantic: the performative instability of Ei Arakawa", *Mousse Magazine* (Issue 19, June – July 09), Milan, Italy, p. 37 – 39
Kleinman, Adam, "CRISIS MANUALS", *Texte zur Kunst* (Issue No. 73, March 2009), Berlin, Germany, p. 178
Strau, Josef, "Ei Arakawa: A Non-Administrative Performance Mystery", *Parkett* (Issue 84, Spring 2009), Zurich/NY, p.158
Koether, Jutta, "ENTSPANNT IN DEN KONJUNKTUREN DER SYMPATHIE", *SPEX* (#318, 01-02, 2008), Berlin, Germany

2008

Busta, Caroline, "On The Ground - New York", *Artforum International* (December 2008), NY, p. 98
Kato, Emiko, *Studio Voice* (Vol. 395, November 2008), Tokyo, Japan, p. 132 – 133
Maerkle, Andrew, "Yokohama Triennale curators puzzle locals", *The Japan Times Online* (September 18), Tokyo, Japan
Strau, Josef, "Grand Openings in Vienna", TOP TEN, *Artforum International* (September 2008), NY
Bildstrecke, *Texte Zur Kunst* (Issue 70, June 2008), Berlin, Germany
Carrion-Murayari, Gary, "Production Anxiety", *Domus* (June 2008), Milan, Italy, p. 98
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Tomii, Reiko, *Art on Papers* (Vol.12, No. 4, Mar/Apr 08), NY
Busta, Caroline, "Actor's Studio", *Artforum International* (February 2008), NY

2007

Tomii, Reiko, "Dictionary of Ei Arakawa", *exhibition catalogue Making a Home*, Japan Society Gallery, NY, p. 74-75

Ammirati, Domenick, "UNDERDOGS AND ALSO-RANS", *Modern Painters* (July-August 2007), NY, p. 37-38

Parry, Fiona, "Architectural Doubts", *exhibition catalogue Various Small Fires*, Royal College of Art, London, UK

2006

"Alternative Recommend", *Quest*, No. 32, (November 2006), Tokyo, Japan, p. 29

Mears, Emily Speers, "On The Verge Of The Audience", *Texte Zur Kunst* (September 2006), Berlin, Germany

Stillman, Nick, "An Art Brand", *Flash Art International* (May-June, 2006), Milan, Italy, p. 96

Illust, Cotter, Holland, "The Collective Conscious", *The New York Times* (March 5th), NY

2005

Cotter, Holland, "Visions From Nigeria and India and a Van Searching for Utopia", *The New York Times* (December 25th), NY

Kelsey, John, "BEST OF 2005", *Artforum International* (December 2005), NY, p. 252-253

Mauss, Nick, The Artists' Artists, *Artforum International* (December 2005), NY, p. 108

Rimanelli, David, On the Ground/New York, *Artforum International* (December 2005), NY, p. 222

"1960s Japan: Art Outside the Box", *The Review of Japanese Culture and Society* (December 2005), Inter-Cultural Society and Education of Josai University, Tokyo, Japan, p. 116

Rabinowitz, Cay Sophie, "Ei Arakawa's Six Degrees of Subtlety," *Art Papers* (September/October 2005), Atlanta, USA, p. 25-27

2004

Tomii, Reiko, "Genzai-Tsushin from New York", *The Shin-Bijutsu Shimbun* (October 2004), Tokyo, Japan

Harris, Jane, "The very idea", *Time Out New York* (August 5 – 12, 2004), NY, p. 15

Koether, Jutta, "„Ich Will Eine Stadtkünstlerin Seinm"", *Texte Zur Kunst* (June 2004), Berlin, Germany, p. 74

Tomii, Reiko, "Genzai-Tsushin from New York", *The Shin-Bijutsu Shimbun* (May 2004), Tokyo, Japan

PUBLICATION

2021

“Performance People”, edited by Eva Birkenstock, published by Kunstverein für die Rheinlande und Westfalen, Germany; Artists Space, NY; and Koenig Books, London

2012

“Ei Arakawa & Sergei Tcherepnin: Looking at Listening”, published by Taka Ishii Gallery, 100 copies

PUBLIC COLLECTIONS (New to Old)

LWL-Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany

Hammer Museum, Los Angeles

The Museum of Modern Art, NY

Musée Fabre, Montpellier, France

Philara Collection, Düsseldorf, Germany

Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany

Museum Ludwig, Cologne, Germany

MAK Museum, Vienna, Austria, with Nikolas Gambaroff

Serralves, Porto, Portugal

The Museum of Modern Art, NY, as DAS INSTITUT/UNITED BROTHERS

The Museum of Modern Art, NY, a performer for Nora Schultz

The Museum of Modern Art in Warsaw, Poland, with Gela Patashuri and Sergei Tcherepnin

The Carnegie Museum of Art, Pittsburgh, USA, with Henning Bohl

The Museum of Modern Art, NY

Kadist Foundation, Paris, France, with Sergei Tcherepnin

The Museum of Modern Art, NY, with Nikolas Gambaroff

Museo di arte moderna e contemporanea di Trento e Rovereto, Rovereto, Italy, as DAS INSTITUT/UNITED BROTHERS

The Museum of Modern Art, NY, as Grand Openings (Gift)

The Museum of Contemporary Art Chicago, IL, USA, with Nikolas Gambaroff

EDUCATION

2004 – 2006, M.F.A. in Film/Video, Bard College, Annandale-on-Hudson, NY

2005 – 2006, Studio Program, Whitney Museum of American Arts Independent Study Program, NY

2000 – 2004, B.F.A. Fine Arts, School of Visual Arts, NY

SELECTED AWARDS/RESIDENCIES

2018

Dunhuang Foundation, Dunhuang, China

2015

The Agency for Cultural Affairs, Tokyo, Japan

2014

Villa Romana Fellowship 2014, Florence, Italy, with Sergei Tcherepnin

2012

2012 Grant on Theater/Performance Art, Foundation of Contemporary Arts, NY

2011

Research Residency Program, Tokyo Wonder Site (Institute of Contemporary Arts and International Cultural Exchange), Tokyo, Japan, with Sergei Tcherepnin
International Creator Residency Program, Tokyo Wonder Site (Institute of Contemporary Arts and International Cultural Exchange), Tokyo, Japan

2010

2010 Visual Art Grant, The Rema Hort Mann Foundation, NY

2009

DAAD Artist-in-Residency, Berlin, Germany
Kunstzeitraum, Ottmann GmbH & Co Südhausbau KG and PIN. Freunde der Pinakothek der Moderne, Munich, Germany
Artists' Fellowship (Interdisciplinary Work), New York Foundation for the Arts, NY

2008

The Altoids Award 2008, New Museum, NY

SELECTED TEACHING/WORKSHOP/LECTURES**2023**

Kyoto City University of Art, Kyoto, Japan
Kyoto University of the Arts, Kyoto, Japan

2022

The Graduate Art Department, Art Center College of Design, Pasadena, CA
Kyoto City University of Art, Kyoto, Japan
Nagoya University of the Arts, Aichi, Japan
University of California, Los Angeles, Los Angeles, CA

2019

Salzburg International Summer Academy of Fine Arts, Salzburg Austria, with Sarah Chow
CSAV - Artists Research Laboratory, Fondazione Ratti, Como, Italy

Carpenter Center for the Visual Arts, Harvard University, Boston, MA

2018

Carpenter Center for the Visual Arts, Harvard University, Boston, MA

MFA Fine Arts, School of Visual Art, NY

Salzburg International Summer Academy of Fine Arts, Salzburg Austria, with Christian Naujoks

School of Visual Art MFA, NY

2017

Akademie für Gestaltung der HWK Münster, Münster, Germany, with Gela Patashuri

Hochschule für blidende Künste Hamburg, Hamburg, Germany

2016

University of Applied Art, Vienna, Austria

UCLA BFA & MFA, Los Angeles, CA

Maryland Institute College of Art, Baltimore, MD

2015

Konstfack, Stockholm, Sweden, with Karl Holmqvist

Parsons Fine Arts, NY

Rutgers MFA, New Jersey, USA

2014

Siena Art Institute, Siena, Italy, with Sergei Tcherepnin

The Academy of Fine Art Oslo, Norway

The Academy of Fine Art, Munich, Germany

The Art Education Department at Virginia Commonwealth University, Richmond, VA

2013

Kyoto City University of Art, Kyoto, Japan

“Japan Syndrome – Amsterdam Version”, Studium Generale Rietveld Academie, Amsterdam, the Netherlands

2012

Bard College MFA, Annandale-on-Hudson, NY, with Kerstin Brätsch

School of Visual Art MFA, NY

School of the Art Institute of Chicago, Chicago

2011

Hochschule für blidende Künste Hamburg, Hamburg, Germany, with DAS INSTITUT “Group Affinity”, Kunstverein Munchen, Munich, Germany (exh cat)

Hochschule für blidende Künste Hamburg, Hamburg, Germany, with Yuki Kimura

“Urgent Talk 006: We Invite a Museum, Not The Museum Invites Us”, The Mori Art Museum, Tokyo, Japan, with Yuki Kimura and Q Takeki Maeda

2010

Staatliche Hochschule für Bildende Künste – Städelschule, Frankfurt, Germany

Werkplaats Typografie, Arnhem, the Netherlands

School of Visual Art MFA, NY

Hunter College MFA, NY